



Welcome to the School of Arts and Cultures

Undergraduate Music Induction Programme W300 - BA Music

W301 - BA (Hons) Contemporary & Popular Music

W344 - BA (Hons) Folk and Traditional Music

Below is the timetable for your programme's induction which includes a mix of pre-induction online information and in-person sessions on campus. Once you have completed registration, please complete the relevant central university induction course below.

Please make sure you have followed our relevant social media pages on Instagram, so you don't miss out on job opportunities, school events, expert advice and our community information.

- @ncl_sacs (School account)
- @nclcareers (Careers service account)
- @nclstartup (Start Up account)

You may also wish to follow our music societies - @nclmussoc & @numtsoc

Full completion of all of the essential content will take approx. 3 hours.

There are two versions for 2025: one for **new students**, one for **returning students**. The links to the courses are:

- [New Students Induction Course](#)
- [Returning Students Induction Course](#)

In addition to the Central Canvas Induction there is a [pre-arrival Canvas course](#) that can be accessed before you complete your registration. This course has very general information about preparing to study at Newcastle. There is also a ['Before you Arrive' Webpage](#) for further information.

Once registered you will also be able to access your **programme community** on [Canvas](#) to view key information and pre-induction online materials. These will be available from Monday 15th September.

Please note that all times listed are British Summer Time (BST).

Arts and Cultures' undergraduate induction programme is developed to support your transition into university life and is set up for you to learn more about the University and The School of Arts and Cultures and to see what the year will look like for you. There are gaps in the timetable to enable you to participate in a range of other activities on offer and to be able to manage your time and undertake core induction activities.

Your Canvas Programme Community 2025-26 Induction Activities and Programme Resources Available online from 15th September

This is a set of online resources that take you through some important points you will need to know about the university and your programme. Once you are registered and have access to Canvas you review the information available, these materials will remain available for you to refer to at any point in your academic journey with us.

Resources that are available on Music Canvas Community

- Induction Timetable
- Degree Programme Handbooks
- Reading Lists
- Personal Tutoring
- Module Choices & Amendment Form
- Technical Information & Resources
- Assessment Information

Don't forget, in order to gain access to Canvas you need to have met all the conditions of your offer and be fully [registered via the Student Portal](#). Please note that it can take up to 24 hours after registration to gain access to Canvas. You can then log in using your university user ID and password. If you are having difficulty gaining access to Canvas, please [contact IT Service Desk](#).

Your induction schedule will be available on Canvas, which you will be able to access once you have completed your registration. Please refer to the [Campus and City Maps](#) for building locations.

Please note some session may be subject to change, please check the ['current students'](#) page on the website for updates.

Music at Newcastle University (UG)

Induction Week Timetable 2025-26

Monday 15th September

Time	Who ... ?	What ... ?	Where ... ?
9:45-10:00	Peer Mentors	Meeting with education/Induction lead	Armstrong Building (ARMB), G.15
10:00-10:30	All new undergraduates (Stage 1 and new entry Stage 2)	Welcome to Music at Newcastle University	Sandra Kerr Theatre (SKT) ARMB G.42
10:30-11:00	All new undergraduates (Stage 1 and new entry Stage 2)	Meet your Degree Programme Director	Sandra Kerr Theatre (SKT) ARMB G.42
11:00-11:30	All new undergraduates (Stage 1 and new entry Stage 2)	Introduction to Canvas	Sandra Kerr Theatre (SKT) ARMB G.42
11:30-12:30	All new Stage 1 and 2 students and Peer Mentors	Tea and cake	Event Space outside Sandra Kerr Theatre (SKT) ARMB G.42
12:30-13:30	All new undergraduates	Tutorials - meet your Personal Tutor OR Tour of campus	A separate 'Meet Your Personal Tutor' schedule will be circulated G.08, G.11, G.13, G.15, G.17, SKT ARMB G.42 Tours depart from SKT, ARMB G.42
13:30-14:30	All new undergraduates	Tutorials - meet your Personal Tutor OR Tour of campus	A separate 'Meet Your Personal Tutor' schedule will be circulated G.08, G.11, G.13, G.15, G.17, SKT ARMB G.42 Tours depart from SKT, ARMB G.42

Tuesday 16th September

Time	Who . . . ?	What . . . ?	Where . . . ?
10:00-11:00	All Undergraduate Finalists	Getting your final year off to a good start: final year induction meeting with DPDs	Sandra Kerr Theatre (SKT) ARMB G.42
11:00-11:30	All Undergraduate Finalists	Careers for finalists	Sandra Kerr Theatre (SKT) ARMB G.42
11:45-12:00	All new Undergraduate students	Wellbeing briefing	ARMB 2.16
12:00-13:30	All new Undergraduate students and MA cohort	Music Studios induction sessions	ARMB 2.16
12:00-12:30	Major and minor Specialist Study Composition students	Specialist study briefing	Sandra Kerr Theatre (SKT) ARMB G.42
13:00-13:30	Major and Minor Specialist Study Dissertation and Project students	Specialist study briefing	Sandra Kerr Theatre (SKT) ARMB G.42
13.00-14.00	Optional but all students welcome	Meet your Programme Admin Team	ARMB 3.38
14:00-14:45	Major and Minor Specialist Study Performance students	Specialist study briefing	Sandra Kerr Theatre (SKT) ARMB G.42
14:00-16:00	All UG Students	Study Abroad and Exchange Module Fair	Herschel Building, HERB.1 Learning Lab & PC Cluster
14:45-15:30	Stage 2 Performance students (MUS2058)	Performance briefing	Sandra Kerr Theatre (SKT) ARMB G.42
15.00-16.30	Optional but all students welcome	Module Choice Support Session	ARMB 3.38
15:30-16:30	Stage 1 students	Performance briefing	Sandra Kerr Theatre (SKT) ARMB G.42
16:30-17:00	Stage 1 students	Introduction to the Library	Sandra Kerr Theatre (SKT) ARMB G.42

Wednesday 17th September

All day as timetabled* NUSO auditions (See Below)

Time	Who ... ?	What ... ?	Where ... ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Please see/contact Olivia Cameron*
10:00-12:00	All new undergraduates	Stage 1 Module Fair (for electives outside Music)	Herschel Building Learning Lab (HERB.1)
10:00-11.00	All returning Stage 2 students	Stage 2 induction with DPDs	Sandra Kerr Theatre (SKT) ARMB G.42
11.30-12.30	All returning Stage 2 and finalist students	Personal tutor check in group tutorial with personal tutors	A separate Personal Tutor schedule with your group and venue will be circulated during Induction week G.08, G.13, G.17, G.11, G.15 SKT ARMB. G.42
13:30-14.30	All new undergraduates	'Reading Music' seminars with Personal Tutors	A separate 'Reading Music' schedule with your group and venue will be circulated during Induction week G.08, G.13, G.15, G.17, SKT ARMB. G.42
15.00-17:30	All new undergraduates	Performance project	Initial meeting in Sandra Kerr Theatre (SKT) ARMB G.42 G.08, G.13, G.17, SKT ARMB. G.42, PR1, PR12

*** Please see/contact Olivia Cameron, Performance Administrator (olivia.cameron@newcastle.ac.uk - based in G.33, ground floor music office), in advance to book an audition slot for NUSO audition. Slots must be booked in advance.**

Thursday 18th September

All day as timetabled* NUSO auditions (See above)

Time	Who ... ?	What ... ?	Where ... ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Please see/contact Olivia Cameron*
10-3pm	Performers	Soundchecks	King's Hall
11-1pm	All new undergraduates	Performance project	G.08, G.13, G.17, SKT ARMB. G.42, PR1, PR12
1pm	All new undergraduates	Short 5-minute performance (project) for passing pedestrians	Quad (arches)
2pm	Stage 1 students list in common room	Module Choice deadline	
5-6.30pm	All Music students and staff welcome	Music Cabaret (staff and students) (including Performance project)	King's Hall

Friday 19th September

Time	Who ... ?	What ... ?	Where ... ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Please see/contact Olivia Cameron*
10-4pm	All students interested in joining: Contemporary Music Group Wind Ensemble Jazz Ensemble Big Band Commercial Music Ensemble Electronic music group New Vocal Ensemble Javanese Gamelan Ensemble	Ensemble programme induction and placement (extra-curricular)	Sandra Kerr Theatre (SKT) ARMB G.42 General induction for all ensembles will start at 10AM in the SKT, but this is subject to change and further announcements will be made at the beginning of Induction Week